

## **NIA LYNN MA/MMus** Email: [nia.lynn@me.com](mailto:nia.lynn@me.com)

Professional Voice & Text Coach specialising in vocal and artistic development and support. *"The correlation of movement with breath is key to understanding and communication"* Nia Lynn

Accent & Dialect | **Voice Body Coaching**  
**Voice Coach, Voice & Text / Accent & Dialect / Performance Director**

### **Current Project 2019**

**Voice Coach, 'Woof' by Elgar Rhys, Directed by Gethin Evans Sherman Theatre 2019**

**Solo Singer for The Rambert Dance Company: 'Goat' by Ben Duke Paris April 2019**  
**(Singing the songs of Nina Simone)**

**Accent coach for 'Night of the Iguana' T.Williams West End, London Directed by James MacDonald. May/June 2019**

**Singing Coach 'King Hadley II' A.Wilson, Stratford East Theatre, London Directed by Nadia Fall May 2019**

**Accent Coach, Milky Peaks by Seiriol Davies Directed by Alex Swift 19/20 (Theatre Clwyd/Arts Council Wales)**

**Welsh Folk award Nominee for 'Best Live Act' with Yr Hwntws 2019**

### **2018**

**The Eugene O'Neill Playwrights / Music Theatre Conference in CT, USA for the National Theatre Institute. Voice / Text / Movement**

**Accent Coach on 'The Prime of Miss Jean Brodie' for The Donmar Warehouse, London Directed by Polly Findley - April 2018**

**Accent & Voice for 'Candide' by Mark Ravenhill, The royal Welsh College Music & Drama.**

**Accent/Voice & Text 'The Women of Troy', Fontainebleau- Avon, Fonact. (france)**

**Voice & Text coach for the Shakespeare Conference 'rehearsal room pedagogy' on behalf of The Royal Shakespeare Company - New York Jan 2018**

**Soloist (Singer) for 'Olivier' nominated piece by The Rambert Dance Company's 'Goat' Directed by Ben Duke  
Uk Tour - March 2018**

### **Past Projects**

**Wales Millennium Centre 2017 - Tiger Bay, Autumn 2017 (Accent & Dialects)**

**The Donmar Warehouse 2017 - (Accent & Dialects)**

- Limehouse - Director Polly Findlay (A new play by Steve waterman)

- The Committee - Director Adam Penfeld (A new Musical by Hadley Fraser & Josie Rourke, Music by Tom Deering)

**Lyric Hammersmith /59 productions 2017** - (Accent & Dialects)

- City of Glass - Director Leo Warner (Based on Paul Austers 'New York trilogy')

**Theatr Genedlaethol Cymru 2017** - (Accent & Dialects)

- Macbeth - Director Arwel Gruffydd (Welsh translation of Shakespeare's tragedy)

**The Royal Welsh College of Music and Drama 2017** - (Accent & Dialects)

- Dying for it - Director David Bond
- Image of an unknown woman - Director Mel Hilliard

**Soundthinking Australia 2017**

- Threepenny Opera - Performance Director and Musical Director - Nia Lynn

**Fonact (Fontainebleau school of acting) 2016/17 - Performance and Text Director**

- Constellations - By Nick Payne
- Lungs - By Duncan Macmillan
- Trojan Women - By Euripides

**The Royal Shakespeare Company, 2010-2016** (Voice & Text)

- June 2013 to present: Joined the Royal Shakespeare Company (RSC) as a full-time Voice Coach in the Text & Voice Department. Solo credits include *The Alchemist 2016*, *Merchant of Venice*, *Christmas Truce*, *Wendy & Peter Pan*, *Taming of the Shrew*, *Midsummer Mischief* (also performed as part of a residency at The Royal Court Theatre and Latitude Festival). Voice and Text support include *Love's Labour's Lost and Won* (2014), *Henry IV Part One* (dialect and accent work, also technical and understudy support), *Roaring Girls*, *Arden of Faversham*, *Hamlet*, *As You Like It*, *All's Well that Ends Well*, *Anthony & Cleopatra*, and *A Winter's Tale*.
- Freelance Voice Coach, RSC, 2011-3  
Voice Coach for the Olivier Award-winning RSC production of *Matilda the Musical*. A key member of the actors' support team on such shows as *Julius Caesar*, *Much Ado About Nothing*, *Orphan of Zhao*, *Boris Godunov*, *Merry Wives*, *Mouse and his Child*, *Galileo*, *The Swan 2013 Summer and Winter Season*, *A Mad World my Masters* (Jazz Specialist), and the *Fringe Cabaret*.

**Voice / Text Specialist & Educational Associate Practitioner (National & International)  
Royal Shakespeare Company 2015- Ongoing**

- Nia is an Educational Associate Practitioner for the RSC Education Department where she has worked Extensively with the Outreach, Events and Education Department of the RSC facilitating and delivering 'best-practice' programmes to teachers, students and wider learning performance networks both on a national and international level.
- This EAP work has developed into an annual partnership with Horace Mann school in the Bronx, NY. Which delivers an NY state-wide teacher training into 'Shakespeare for class and syllabus training'.

**Voice/ Text - Body / Breath lecturer (& artist in Residence 2015/26)**

**The National Theatre institute - The Eugene O'Neill Theatre Centre, 2015-ongoing.  
Connecticut, United States.**

- Nia has been in partnership with the NTI for the last three years. She has been delivering workshops specialising in Shakespeare in London and in New London, Connecticut, where

she has delivered a self-developed curriculum of movement, yoga and voice and body work, into text and devised theatre practice. As well as working as artist in residence to deliver performances of songs/lyrics and dance.

**Contemporary Vocal Pedagogy lecturer and International artist programme, Head facilitator of The Music Theatre Programme 2016: Cuskelly College of Music, Sound Thinking Australia Summer Programme, 2011 - 2016 Ongoing. Brisbane, Australia.**

- This programme is a uniquely written syllabus that Nia developed, looking at contemporary vocal pedagogy for the teacher and student alike, applying and exploring current vocal methodologies for both application into teaching practice and personal artistic endeavour. This will be the second year of this particular programme. She also performed an annual concert as part of summer school international artist series.

**Voice and Movement Visiting Lecturer  
'Fontainebleau School of Acting' Paris, France, 2015-16/17**

- In 2015, Nia joined the Faculty of visiting lectures at Fontainebleau School of Acting, where she facilitates group, small ensemble and masterclass style learning in Movement and Voice studies (covering vocal health, voice for theatre / stage and screen, body voice connection, the multifaceted nature of our sounds and its connection to body alignment, accent and dialects, the International Phonetic Alphabet, singing techniques and developing a personal practice of vocal and physical health for peak performance practice).

**Other Voice & Text Coach Professional Practitioner Credits include recent work with:**

- **Spy Monkey's *The Complete Deaths* 2016 (Directed by Tim Crouch).**
- **CBeebies *A Midsummer Nights Dream* 2016 Accredited: Performance Director.**
- ***Mrs. Reynolds, Chwalfa, Nancy, Y Ferch a Ddeath or Mor, Pan Oedd Y Byd Yn Fach, Theatre Genedlathol Cymru (National Theatre of Wales) 2014/15/16.***
- ***Against Captains Orders, Punchdrunk Enrichment* 2015.**
- Work in development: ***A Thread, Jean Abreu Dance*, 2014.**
- Youth production of ***A Street Car Named Desire* (accent and dialect) directed by Rebecca Frecknall, Young Vic Theatre, August 2014.**
- Women in Shakespeare, an open workshop (R&D) exploring the role of women in Shakespeare's plays and how we hear them, **Young Vic Theatre, June 2014.**
- **Kate Tempest, poet and spoken word artist - Brand New Ancients, Battersea Arts Centre, 2013.**
- ***Larisa and the Merchants*, a new version by Samuel Adamson, directed by Jacqui Honess-Martin, Arcola Theatre, May 2013 (InSite Productions).**
- **Exploding Shakespeare's Text Workshop, National Student Drama Festival, annual workshop: 2012-14.**
- ***Blood, Jean Abreu Dance, Jerwood Space then Royal Opera House*, 2013  
Voice Coaching and devising work for the 2012 production of *Blood*, performed at the Jerwood Space and funded by The Arts Council. The Official opening of this work was at The Royal Opera House in June 2013. Since then it has toured internationally.**

## Teaching Experience

**External Examiner for The Guildhall School of Music & Drama Jazz/Voice (undergraduate and postgraduate programme) 2017.**

**Voice / Movement visiting lecturer Drama Department  
The Royal Welsh College of Music & Drama Cardiff 2015/16 ongoing**

Facilitating voice and body modules consistent with the students current syllabus, also facilitating with assessment for end of term and year progressions.

***Principal Study Jazz Singing Teacher***

**The Royal Academy of Music London: 2010 ongoing**

Student specific curriculum in conjunction with Undergraduate and Postgraduate level syllabus. Internal Assessments and adjudication at undergraduate/postgraduate and entry level.

***Principal Study Jazz Singing Teacher***

**The Royal Welsh College of Music & Drama Cardiff: 2004 ongoing**

Student specific curriculum in conjunction with Undergraduate and postgraduate level syllabus. Internal Assessments and Marking.

***MA Project Tutor & Visiting Lecturer***

**Trinity College of Music: 2012 - present**

Student specific curriculum in conjunction with Undergraduate and postgraduate level syllabus. Internal Assessments and marking.

***Vocal Consultant***

**The Musical Theatre Academy London : 2012 ongoing**

Overview of general vocal health practices within the singing and vocal department, individual and ensemble guidance and pastoral care for students and faculty members.

***Head of Voice***

**The Musical Theatre Academy: 2009 - 2013 founding member MTA Voice department**

Creation and development of a three-year undergraduate level training programme. Awarded and Nominated 'School of the Year' by UK industry specific magazine 'The Stage'.

***Principal Study Jazz Singing Teacher***

**Trinity College of Music: 2007 – 2012**

Student specific curriculum in conjunction with Undergraduate and postgraduate level syllabus. Internal Assessments and marking.

***Trinity Laban Conservatoire of Music and Dance 2012- Ongoing***

Visiting lecturer - Mentor (ensemble coaching and individual) External Adjudicator for Un-associated students.

***The Guildhall School of Music & Drama: 2007 - present***

Performing workshops, mentoring, and student supervision for the Voice & Communications Module on the MA 'Creative Leadership' Programme. Also the External Examiner for MMus & BMus final assessments 2014.

***Jazz Singing Teacher***

**The Original Jazz Summer School: 2004 - present**

Yearly residential course intensive in jazz musicianship/singing. Glamorgan Summer School.

***Voice / Movement***

**The Central School of Speech and Drama: 2009 - 2010**

Vocal limbers and singing workshops for the MA Voice Studies Programme.

***Vocal Tutor***

**Connect Project (Guildhall School of Music and Drama): 2004 - 2006**

The project won the Queen's Community Award in 2006.

## Education and Qualifications

### **Speech & Voice Studies, MA**

#### **Central School of Speech & Drama, 2009-2010**

A vocational course working with actors and private clients in the physiology and teaching of vocal skills and development, including respiratory and vocal anatomy and physiology, phonetics, accent and dialect, storytelling and narrative, specialist methodologies, classical and modern text studies.

(Tutor: Katerina Moraitis)

### **Leadership, MMus (Distinction)**

#### **Guildhall School of Music & Drama, 2005-2007**

Vocational and practical training in leading educational and informal-learning: teaching, facilitating workshops, creative learning, collaborations, student supervision, mentoring, professional development, pedagogy and educational theory.

(Tutor: Sean Gregory) referee: Lucy Hunt (connect project administrator now Outreach Producer for Bristol Old Vic Theatre.

### **BMus Jazz Specialist**

#### **Guildhall School of Music & Drama, 1999-2003**

Voice and music studies: singing, performing, improvisation, vocal skills, teaching, major recitals, History of Jazz Studies. Classical parallel studies of Classical and Contemporary Repertoire and vocal techniques.

### **Other Professional and Vocational Qualifications:**

- Yoga Teacher Diploma 2012-14: Tri Yoga, Yoga Teacher Training (certified by the British Wheel of Yoga).
- Freedom Dance, vocational training - Crete 2016.
- 'Education through Communication and Cross Cultural Organisation', Guildhall School of Music & Drama training programme, completed on location in The Gambia, 2002 and 2003.
- Open College Network certificates for Acting/Movement and Speech, Stage Combat and the Spoken Word.
- Classical Ballet Ceccetti Society Faculty with the Gemini School of Dance, Senior Certificate – Highly Commended.
- St. Johns ambulance - First Aider at Work, Certified Training 2015.

## Performance Experience

Nia is currently performing as 'Guest Artist/Solo Singer' for The Rambert Dance Company, in a piece based on and using the repertoire of Nina Simone, Choreographed by Ben Duke, opening in Autumn 2017. She is also due to record her debut solo album 'poems of a passerine' in the New year of 2018.

Nia was nominated Jazz Singer of the year (LDN 2010) as part of her critically acclaimed jazz trio who have three albums released and are currently working in releasing their 4th album in 2018...working in London and across the UK, exploring standards, songs, and originals in a chamber jazz setting.

*"Three of the best jazz musicians on the British jazz scene" Norma Winstone 2014*

**Solo Singing Performances Also Include:** Yr Hwntws, Wales Regional Tour. River Stage: Rambert Aug 2017 (South Bank festival) Vocal summit, London Jazz festival 2016. Ronnie

Scott's May / July 2016 (ongoing) , Brecon Jazz Festival 2016, 2016/15 Brisbane 'Sound Thinking Festival' International Jazz Expose; 2015/16 Jazz Services Tour (U.K. With Bannau Trio) 2014 London Jazz Festival; Brisbane Jazz Club (2015/16); Lanzarote 'Evening of Jazz' (Solo performance with Nikki Isles) 2015. Wall2Wall Jazz Festival 2014; Horniman Museum 2014; Helsinki Conservatoire, The Vortex Jazz Club; 606; Pizza Express Dean Street, The Forge, Barbican, solo with Bobby McFerrin (2010) ; The Royal Albert Hall, solo on *The Journey* (2009); London Jazz Festival (2009); National Theatre (London); The Spitz (London); The Spice of Life (London); Roundhouse Theatre; Queen Elizabeth Hall (London); Paradise Jazz Festival (Cyprus); Pontypool Jazz Festival; Pizza On The Park (London); Pacha Night Club (London); The Melville Theatre (Abergavenny); Torfaen Jazz Club; The 100 Club (London). Also, performed with Nia Lynn's *The Bannau Trio*: Brecon Jazz Festival 2006; Cheltenham Fringe Festival 2008. YO Opera Festival - The Hague, 2005. RSC 'solo vocalist' *Beauty & the Beast* 2003-4.